



# EOGAN 2021 Program: New Sources for new histories of energy

27 May, 3-6pm CET, online

Registration at this link:  
<https://forms.office.com/r/gbFVv7qWsl>



**SPECIAL SCREENING:** “A city of light” by the **Fondazione AEM** – link will be made available to conference attendees

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| 3:00pm-4:00pm | <p><b>PANEL 01 - Archival Sources for the Social History of Energy</b></p> <p>ABRAMSKY Kolya “Let Those who Labour Hold the Reins: John La Rose’s personal archive of papers relating to the Oilfields Workers’ Trade Union (OWTU) of Trinidad and Tobago»</p> <p>GALLIZIA Steeve, « Une nouvelle source pour l’histoire des hydrocarbures au XIXème siècle : les brevets d’invention déposés en France, 1791-1901 »</p> <p>NASEIRO RAMUDO Ana, “Documentary sources for the research of the exploitation of hydrocarbons in Spain during the Franco regime: the archival treatment of the fund of ENCASO (Empresa Nacional Calvo Sotelo)”</p> |
| 4:15pm-5:15pm | <p><b>PANEL 02 – New Research outputs</b></p> <p>Anna Maria Scognamiglio, University of Milan, “Energy sector and Economic Diplomacy in the History of FRG-USSR Economic Relations in the 1970s and early 1980s”</p> <p>Rebecca Davies, “Geothermal Energy Research in Cornwall”</p> <p>Matteo Gerlini, Francesca Nemore, Giovanni Paoloni, La Sapienza University of Rome, “From Water to Atom: the investments by the Italian banks and the local communities opposition to hydropower basins and nuclear plants”</p>  |
| 5:15pm-5:50pm | <p><b>ROUNDTABLE: “Development of Access Guidelines for Oil Company Archives”</b>, convened by David Tallon</p>  |
| 5:50pm-6pm    | <p><b>Presentation of the special screening “A city of light”</b></p>  |